

Woodbrook Vale School Drama Curriculum

	Summer Term 2	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	
Y11	Devising Logs Coursework Completing section 1 Devising prep Assessment: Section 1	Devising Logs Coursework Completing section 2 Complete devised piece Assessment: Section 2	Devising Logs Coursework Completing section 3 Performing devised piece Assessment: Devised performance	Blood Brothers Revision Technical & design questions Extracts prep Assessment: Section B Mock Exam Practice	Live Theatre Revision Live theatre Extracts prep Assessment: Section C Mock Exam Practice & Examiner Visit	Exam Paper Revision Assessment: Written Exam	
Y10	Written Exam Prep Intro to Devising The performing arts industry Bullying themed project Assessment: Section A Written Paper	Blood Brothers Background & context Rehearsal & performance skills Assessment: Dialogue Performances Texts in Practice	Blood Brothers Understanding character Analysis of performance skills Assessment: Section B Written Paper	Research Prep Children's Books Dramatic intentions Devising project Assessment: Bullying devised performance	Live Theatre Written exam prep Analysing and re-enacting scenes Assessment: Section C Written Paper	Mock Exam Prep Devising Monologue & Dramatic Intentions Assessment: Mock Exam Paper	
Y9	Identity Character & Terminology	Commedia dell'arte Genre, Character & Terminology	Teen Crime: Fault by Ann Cartwright Character, Plots & Themes	Hard to Swallow by Mark Wheeler Verbatim Theatre Context, Character & Terminology	Willy Russell's 'Our Day Out' Context, Plot & Terminology	Practitioners Context & Terminology	Component 1 Exam paper practice Component 2 Devised work Component 3 Working with scripts
Y8	Missing Themes, Character & Plot	Victorians/Dickensian England Costume & Set Design Context & Themes	The Orphanage/WW2 Context & Set Design Character, Context & Practitioners	Protect & Survive/The Cold War Character, Context & Terminology	Locked Up/Reality TV Character & Terminology	Shakespeare's 'Romeo & Juliet' Context, Themes, Genres & Terminology	Medium These are the tools an actor uses to convey meaning and create the elements of drama. Elements These are things that make drama interesting, exciting and thought provoking. Strategies How we explore a stimulus, topic or character in order to create drama.
Y7	Intro to Drama Basic Skills Mediums, Elements & Strategies Terminology	Dickens' 'A Christmas Carol' Context, Character & Themes	The Haunted Lift Character, Genre & Terminology	Shakespeare's 'Macbeth' Costume & Genre Genre & Context	Darkwood Manor Character, Plot & Terminology	PD Curriculum Links Key: Health and Wellbeing Career and ATL Living in the Wider World Relationships	